

# Estate / Summer

## Il Cimento dell' Armonia e dell' Inventione – Concerto II

ANTONIO VIVALDI

ALLEGRO NON MOLTO

Sotto dura Stagion dal Sole accesa Languè L'huom, languè 'l gregge, ed arde il Pino;  
Languidezza per il caldo

Violino  
Principale

Allegro non molto – Pianissimo

Scioglie il Cucco la Voce,

Il Cucco

Allegro, e tutto Sopra il Canto

Sopra il Cantino

44 

47  Tutti

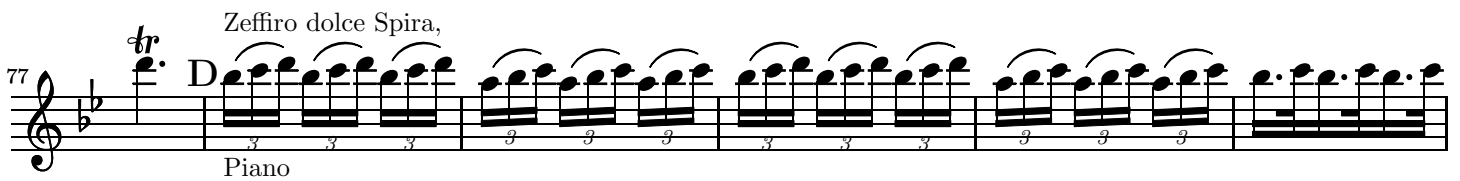
50  Pianissimo

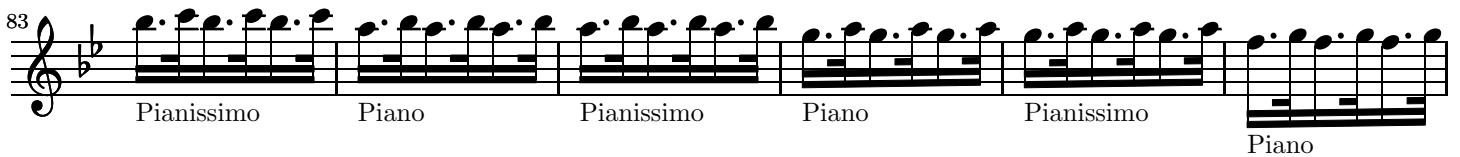
e tosto intesa Canta la Tortorella e'l gardellino.

54  Solo La Tortorella

63 

70  Il Gardellino

77  Zeffiro dolce Spira,  
Piano

83  Pianissimo Piano Pianissimo Piano Pianissimo Piano

mà contesa Muove Borea improviso al Suo vicino;  
Vento Borea

89 **Pianissimo** **Forte**

93

97

101

105

109 **Pianissimo**

E piange il Pastorel, perche Sospesa Teme fiera borasca, e'l Suo destino;  
Il Pianto del Villanello

116 **Solo**

122

128

136

Musical staff 136-143: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth-note patterns with slurs and accents, starting with a B-flat and ending with a sharp sign.

144

Musical staff 144-152: Treble clef, key signature of two flats. The staff continues the eighth-note patterns with various slurs and accents, ending with a sharp sign.

153

Musical staff 153-157: Treble clef, key signature of two flats. The staff features a transition to a more rhythmic eighth-note pattern. The word "Tutti" is written below the staff.

158

Musical staff 158-161: Treble clef, key signature of two flats. The staff continues the rhythmic eighth-note pattern.

162

Musical staff 162-165: Treble clef, key signature of two flats. The staff continues the rhythmic eighth-note pattern.

166

Musical staff 166-169: Treble clef, key signature of two flats. The staff continues the rhythmic eighth-note pattern.

170

Musical staff 170-177: Treble clef, key signature of two flats. The staff continues the rhythmic eighth-note pattern, ending with a fermata.

ADAGIO

Toglie alle membra lasse il Suo riposo Il timore de'Lampi, e tuoni fieri E de mosche, e mossoni il Stuol furioso!

Violino Principale

Musical staff for Violino Principale: Treble clef, key signature of two flats, common time signature. The staff contains a melodic line with slurs and accents. The word "Adagio" is written below the staff.

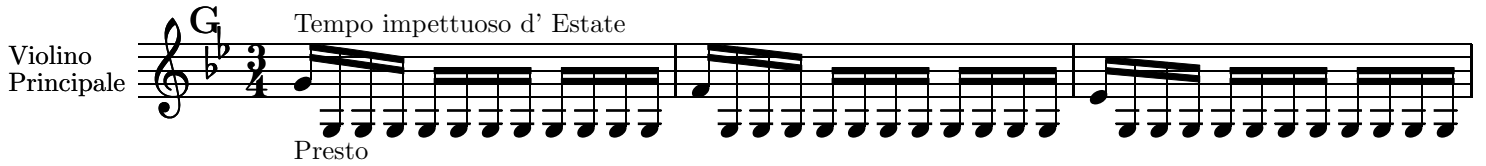
8

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents, including a trill (tr) and a fermata. The word "Adagio" is written below the staff.

15  Adagio Adagio

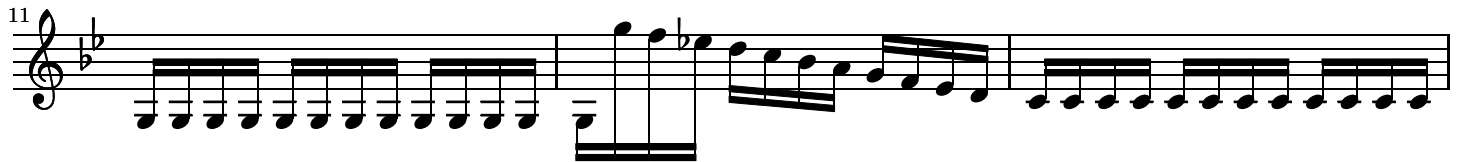
PRESTO

Ah che pur troppo I Suoi timor Son veri Tuona e fulmina il ciel e grandinoso Tronca il capo alle Spiche e a

Violino Principale  Tempo impetuoso d' Estate Presto

4 

8 

11 

14 

17 

20 

23 

26

29

32

35

38

Solo

41

44

48

Sopra il Tenore e Basso

52

Tutti

Musical score for Mutopia-2003/07/09-336, measures 56-82. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of nine staves of notation. Measures 56-63 feature a simple melody with quarter and eighth notes. Measure 64 introduces a more complex rhythmic pattern with eighth and sixteenth notes. Measures 67-72 continue with a similar complex pattern. Measure 73 is marked 'Solo' and features a more intricate melodic line with slurs. Measures 76-78 continue the solo with similar complexity. Measures 79-82 feature a dense, fast-moving melodic line with many sixteenth notes.

85 

88 

91 

94 

97 

100 

103 

106 

109 



112 

115 

118 

121 

124 

127 